

In the Spring a Young Maid's Fancy Lightly Turns to Thoughts of These.



OUR SPECIAL NEW YORK FASHION REPRESENTATIVE AND ARTIST HAVE SECURED EXCLUSIVELY FOR THE READERS OF THE DISPATCH THE ABOVE ILLUSTRATIONS AND DESCRIPTIONS OF THE SHIRT-WAISTS WHICH WILL BE WORN THIS SPRING.

THE WOMAN'S WORLD

EXCLUSIVE INFORMATION GATHERED BY OUR CORRESPONDENT.

CHANGES IN VISITING TOILETTES.

We Can Pay Calls Now, Without Being Specially Gotten Up for the Occasion—The Kind of Costume Permissible.

NEW YORK, January 29.—We can drop in on our friends now in the costume deemed for shopping, or in a tailor-made pure and simple. This sounds delightful, and it is true, but the statement must be qualified. The visitor garbed in a severe tailor-made costume shows in every line of her dress that she is lacking in appreciation of the niceties of life; a lace cravat, a few jeweled pins, a simple yet elegant hat in addition, and voila, she would have expressed to her hostess that though the exigencies of the moment compelled a severity of attire, she desired to honor her by these slight et cetera.

The stress of life under which we live has probably dealt the death-blow at the visiting-dress of ancient tradition. When half a dozen things have to be got into one afternoon, a costume for calling only would be an utter impossibility. We must cut our coat according to our cloth, and wear what is "convenient" for every emergency. It is almost (not quite) superfluous to suppose one would not choose to make an entrance on the "at home" stage in a waterproof or a heavy fur-lined cloak, or the useful, warm jacket dear to the country mind, but there are offenders ready and willing to commit these atrocities. No, if a heavy wrap is a necessity, leave it in the hall, but the complete costume, en suite, is by choice the most desirable. From all this it would seem that the visiting-dress requires tact; above all, it should sound the note of individuality; it must express personality—if women would but mark, learn, and digest that. It is the foundation-stone on which the verdict of being well-dressed or badly-dressed depends.

In regard to material, a face cloth, the serge, cashmere, any of the soft woollens now in vogue, or Irish poplin, are all suitable for this special department of dress; the make should admit of a pretty vest, soft frilling at the throat, and a rich texture. Talking of belts, the flat has gone forth; the greatest novelty we can hope to compass just now is a collar-band and waistband to match of velvet, plain or embroidered, passed through slides of paste or jewels; the neckband is underneath a high Medici collar. Capes for visiting are almost entirely relegated to elderly ladies, and none too soon; granted that they are useful, but under their voluminous folds the grace of a perfectly-appointed costume and trim figure is lost.

A muff is a precious et cetera of a visiting-costume. It serves as a handy receptacle for the necessary handkerchief, generally non-forthcoming from the inaccessible pocket, and it solves the problem of what to do with our hands, which, absurd as it seems, are sometimes in the way of a past mistress in the art of deportment. I should like to enlarge on this subject—I promise myself I shall some day. If more women knew how to enter a room better they would add considerably to their social reputation, and do fuller justice to their dressmaker. As it is, the proportion of women who do know is very small. Finally, I would ask a hearing for a very essential maxim: Whatever else you omit from your calling-clothes do not forget the French saying—"Si on est bien chaussée et bien gantée, la robe se vout bien." Do not brand yourself in the eyes of the observant by wearing clumsy boots and soiled, ill-fitting gloves. To the majority, of course, such advice is out of place, and to them I tender my apologies; but my excuse is that this is a heinous crime committed day after day by those who ought to know better. The prestige of popularity seems to have swung them too near the hands of the million; now pearl-gray and delicate fawn are pre-eminent.

SOME OF THE NEW MODELS IN SHIRT-WAISTS.

The waists we illustrate are some of the daintiest designs shown at the shirt-waist opening of one of the largest New York dry-goods houses.

No. 1 is a gay-plaid, mostly red, but the red is so toned down by side-lines of green and black that the effect is becoming to blonde and brunette alike.

No. 2 is a white Madras striped with pale pink.

No. 3 is a percale plaided in floral lavender stripes and black bars.

No. 4 wears a light pique lightly figured in spots and dashes.

No. 5 wears one of the new quarter-inch checks in Madras gingham. These come in lovely colorings. Pink and white, lavender and white, red and white, yellow and white, and the prettiest are made like our model, the fronts tucked down from the yoke for about three inches.

No. 7 wears a cream, cheviot striped with gray. White chevrons are being bought up by swell women until one would imagine that the summer resorts will present this year the appearance of a continual fête. A clear, bright, red Madras waist is considered very elegant also and women who sit southward to escape the most trying of our winter months.

In collars we see little besides the

BRILLIANT THEATRE HEADDRESS.



It is the latest and greatest sensation in the world of fashion. This strikingly beautiful conceit consists of a hood for wearing to theatre, opera, or mat, which is so high that it cannot disarrange the most elaborate hairdressing. It is composed of mousseline de sole and lace and Parma violets. The latter nestle against the hair on the left side, while an airy bow of mousseline on the left is confined in the centre by a fine rhinestone buckle. A cluster of violets framed with their own green leaves catches the draperies together at the throat.

straight standing styles varied in some instances by curved fronts sloping slightly forward.

In neckwear butterfly bows are a little more butterfly. Ascots, puffs, and narrow four in hands vie with ties. The bayadere striped Roman silk with fringed or straight ends are selling rapidly

at the best shops. No. 6 in our illustration wears one of these. These Roman ribbons are to be worn by those who can afford them as sashes with fine shirt-waists. One of the prettiest made up in a sort of peasant girle effect for dress wear can easily be gotten up at home. A 5-inch ribbon is tied about the waist

over a lining band which keeps it in shape, but which is not, of course, visible. At the back the ribbon falls in two long ends around entirely by one inch pleating of black chiffon. Two upstanding loops, also edged with chiffon finish the back. In front the ribbon is folded into four points which are boned and stand up-

right, forming a sort of peasant girle reaching nearly to the breast. A careless bow with short ends is set at the left

MILLINERY FASHIONS A RETURN. The languishing maiden attired in book muslin, and wearing a drooping Leghorn hat, which old prints and illustrations

present, is coming to the fore again. Besides the tailor-made girl and the golf player, we are to see women wearing the shepherdess hats which enhance a woman's beauty if she knows how to select the color and trimming. This shepherdess idea will be carried out in many of the models. Twists and turns which rise from the face, brims bent down in front, mushroom brims, and those that sweep down all around and give such opportunities for underlun trimming, these are only a few hints of the unending hat plan. Then there are the "pompadour" hats to be worn with that particular style of hair dressing. These have the "falling-off" effect which we have seen in the winter styles. They are all, whether toques, berets, roll-front, capotes, or side roll round hats, perched far back, exposing the face and front hair. Low crowns are on all these shapes, but the trimmings stand up well and give a chic air to these dressy shapes.

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Walter Baker & Co.'s Breakfast COCOA



Pure, Delicious, Nutritious.

Costs Less than ONE CENT a cup.

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the River Yukon, and the opposite side from Dawson. I own the claim myself. I have just made arrangements to work it this winter.

"October 12.—I was interrupted, and as I saw no chance to send the letter out, did not continue until to-day. A Mr. T. B. Carey, of Seattle, leaves for the outside to-morrow, and I will send this by him.

THE GRUB SCARE. "We are now in the midst of a grub scare, and it bids fair to be a most serious one. The stores here are practically out of provisions, or, at least, have not enough to fill their orders in full, and are not selling at all to the public, save sugar, tea, and evaporated onions. If you have not what is called a 'grub order' you may go to them with tears in your eyes, but you will not get anything, save a pound of sugar, onion, or tea. Some of them are hardly here before they either start back, or go down the river to Fort Yukon, where the companies have their storehouses.

"It seems to me that there has been poor management on the part of the trading companies, and almost criminal action on the part of the North American and Trading Company. Their representations to the people that had orders with them were that they would have plenty of 'grub' for all. Now, when the time arrives for them to fill orders and promises made, they put every one down in almost everything, and allow only one sack of flour to the man. It is simply impossible for a man to live on one sack during the winter here, unless they have a great abundance of other cereals, etc., which they are not getting from the company. The result of it all is that many are forced out of the country, and that those who are going out and those that have provisions to spare are asking enormous prices for them. Flour, in many instances, sells for \$100, usual price \$6, and in selling an outfit it brings \$125 to \$150 a pound. This includes articles that sell on the outside for three fourths of a cent a pound.

BEEF \$1.25 PER POUND. "I am in good condition for the winter; will have plenty of food of all sorts, save flour, and think I shall get that without having to pay an exorbitant price. A raft full of fresh beef arrived yesterday. To-day it was put on sale. The owner of the beef took in over \$40,000 in gold dust. The prices ranged from \$1 to \$1.25 per pound.

"I have had some pretty tough experiences since I have been here—sleeping out in the cold weather, in the rain and snow, without a tent. It does not seem, however, to have done me any harm, as I am well and hearty, and have never been stronger in my life. I have grown a full beard and whiskers, but am told that I will soon have to cut them off, owing to the cold weather. It has been cold—down to 12 below zero—but as yet have not felt it much. A warm spell has just set in now, just above freezing. All the small streams and rivers are frozen over, but the Yukon is still comparatively free.

"I do not know when I will be able to write again, but do not be alarmed. If anything serious should happen you will be notified. The old adage will be in force this time, 'No news is good news.' Write often, and if anything of interest occurs, send me clippings in letter."

Breton Carol. (Black and White.) Shepherds listening in the way Heard the flowers their carol say, Ah, gay! Sweet and soft their carol say.

Said the rose, "I am so red, Fine and sweet because I laid" (Ah, gay!) "Near my bush the weary head. On a day Long ago and far away."

Said the gentian, "I am blue Ever since the day I knew, (Ah, gay!) "Christ loved well the hillside, too; Found His way Sweet between the green and blue."

Said the lily, "I am white Through long watching and affright" (Ah, gay!) "Was I not on Olive?